

# WONBIN YANG - CV

## GROUP EXHIBITIONS

- 2024 August, **Binary Poetry Exhibition Project**, Illinois, USA
- 2020 April, **The Dimensional**, Gallery Woong, Seoul, South Korea
- 2019 May, **PARLEMENT DER DINGEN** by Club Imagine / Arie Lengkeek, Theater Rotterdam, Netherlands
- 2018 January-February **Japan Media Arts Festival Kyoto Exhibition "Ghost"**, ROHM Theatre Kyoto, Japan
- 2016 November **P.O.S.T Hackathon (Prototyping Of Sharing eco city withTechnology)** by Art Center Nabi, Dongdaemun Design Plaza (DDP), Seoul, South Korea
- 2016 September **Japan Media Arts Festival in Sapporo 2016**, Sapporo Factory atrium, Sapporo, Japan
- 2016 June-September **NEW ROMANCE – art and the posthuman**, Museum of Contemporary Art Australia, Sydney, Australia
- 2016 April-May **Robot Theatre : B Class Robot Show**, Art Center Nabi, Seoul, South Korea
- 2015 December - 2016 January **Robot Party**, SKT UX HCI LAB(Tazak Madang) - Art Center Nabi, Seoul, South Korea
- 2015 September- 2016 January **New Romance**, National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea
- 2014 February-March **Daily Reflections**, Total Museum of Contemporary Art, Seoul, South Korea
- 2013 November **Autonomies**, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2013 August **Videoholica**, State Puppet Theatre, Varna, Bulgaria
- 2013 February **The 16th Japan Media Arts Festival, Exhibition of Award-winning Works**, The National Art Center, Tokyo, Japan
- 2013 February **(NO) PUBLIC SPACE**, Frappant Galerie, Hamburg, Germany
- 2012 December **Cloud Bash** Design Cloud Gallery, Chicago IL, USA
- 2012 October-November **Envision // Invasion** (Chicago Artists Month), Design Cloud Gallery, Chicago IL, USA
- 2012 October **Dystopia Media Project**, Fluid New Media Lab, Local Project Art Space, Long Island City NY, USA
- 2012 September **Transition**, KCC Gallery, Wheeling IL, USA
- 2012 August **BEGEHUNGEN Art Festival**, Chemnitz, Germany
- 2012 June **Inside is Not The Opposite of Outside**, BronxArtSpace, Bronx NY, USA
- 2012 May-July **Refreshing**, Noyes Cultural Arts Center, Evanston IL, USA
- 2012 May **LATARX PO**, SAIC, Chicago IL, USA
- 2012 April-May **MFA Exhibition**, Sullivan Galleries, Chicago IL, USA
- 2011 December **Art and Technology Studies Showcase**, SAIC, Chicago IL, USA
- 2010 September **Seoul Design Fair 2010** (SAIC exhibition), Seoul, Korea

2010 June-July **GRAVITY: The AIADO and Fashion Graduate Thesis Exhibition**, Sullivan Galleries, Chicago IL, USA  
2010 March **Re: Art Symposium** (GFRY Studio 2010), Asahi Art Square, Tokyo, Japan  
2010 March **Re:** , platform01 (GFRY Studio & Beppu Project), Beppu, Oita Prefecture, Japan  
2009 December **Re:** , platform01 (GFRY Studio & Beppu Project), Beppu, Oita Prefecture, Japan  
2009 May **Sugar – Video and New Media Art curated by LiveBox**, Around The Coyote Spring Festival, LiveBox Gallery, Chicago IL, USA

## **AWARDS**

The 16th Japan Media Arts Festival, New Face Award, Japan, 2012  
BEGEHUNGEN Art Festival, Publikumspreis, Germany, 2012  
James Nelson Raymond Fellowship, USA, 2012  
mAAN\*Y Conference 2010 Competition finalists, Singapore, 2010

## **ON MEDIA, PRESS, PUBLICATIONS**

2019 - Emerging Affinities - Possible Futures of Performative Arts, transcript publishing. ISBN 9783837649062  
2016 - New Romance: art and the posthuman catalogue, Museum of Contemporary Art Australia. ISBN 9781921034817  
2016 - Robot magazine (South Korea) interview, 2016 February issue. ISSN 2005-4394  
2015 - New Romance: Catalogue, National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea. ISBN 978-89-6303-118-7(93600)  
2014 - NHK - Japan Broadcasting Corporation (Japan), ETV Program '2355'.  
2014 - NHK - Japan Broadcasting Corporation (Japan), NEWS, 'Art exhibition of young artists of Japan and south Korean in South Korea' (02.21.2014).  
2013 - B92 - internet, radio and TV station (Serbia), 'Ka tehnokološkoj Arts' by Sonja Janko (12.11.2013).  
2013 - DOTS Digital Art Magazine (Netherlands), 'A Whole New Species'.  
2013 - DIGICULT - Digital Art, Design & Culture magazine (Italy), 'Autonomies. The new exhibition at Museum of Contemporary Art Vojvodina'.  
2013 - Tokyo Art Beat - Bilingual Art & Design Guide (Japan), 'Showcasing more than just the cutting edge' by Jessica Jane Howard.  
2013 - Dacapo web magazine (Japan), 'The 16th Japan Media Arts Festival being held until February 24'.  
2013 - CINRA.NET - Culture new online (Japan), 'The 16th Japan Media Arts Festival Award" Winners Chosen from submissions of more than 3500 record high'.  
2013 - CNET Japan (Japan), The 16th Japan Media Arts Festival exhibition review by Tonooka Yoshimi (02.16.2013).  
2013 - ArtClue - Eastern Europe Art Magazine, 'International Video Art Festival Videoholica, Varna'.  
2012 - Kanal8 (Germany), 'Chemnitz Art and Culture Festival "Begehungen" with a positive balance'.  
2012 - ACM SIGGRAPH ASIA, Digital Library, 'Species series' (ISBN: 978-1-4503-1917-1).

## **TALKS, LECTURES**

2021 (November) Artist talk, Integrative Studio, The New School.

2016 (October) Lecture, ['Species series' and robotic art], Digital Media Design department at Hongik university sejong campus

2016 (June) Lecture, [3D Print and Digital Fabrication workshop], National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea

2016 (January) Lecture, [Art Fab Lab workshop for artists], National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea

2015 Artist Talks (New Romance exhibition), National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea

2012 Lecture [The Sphere of vision] (13th KGSC Lecture Series), SAIC, Chicago IL, USA

2012 Lecture, [STRE:TCHING THE BOUNDARIE:S] (12th KGSC Lecture Series), SAIC

2011 Lecture, [Art and Technology Studies' Brown Bag Noontime Lecture], SAIC

2010 mAAN\*Y Conference Winners Presentations, Fusionopolis Genexis Theatre, Singapore

2010 Re: Art Symposium (GFRY Studio 2010) Presentations, Asahi Art Square, Tokyo, Japan

2010 Re: Public Presentations, platform01 (GFRY Studio & Beppu Project), Beppu, Japan

2009 Re: Public Presentations, platform01 (GFRY Studio & Beppu Project), Beppu, Japan

## **EDUCATIONS**

### **MFA 2012**

Art and Technology Studies. School of the Art Institute of Chicago (SAIC)

### **POST BACCALAUREATE 2009**

Art and Technology Studies. School of the Art Institute of Chicago (SAIC)

### **BFA 2004**

Industrial Design. Gachon (Kyungwon) University, South Korea

## **COLLECTIONS**

Private Collection