

Curriculum Vitae – Wonbin Yang

Group Exhibitions

Evanston + Vicinity Biennial 2025, Evanston Art Center, Evanston, IL, USA, August–September 2025. (as Delta poetica)

Radiance 2025, ADC Fine Art, Cincinnati, OH, USA, June–July 2025. (as Delta poetica)

The Dimensional, Gallery Woong, Seoul, South Korea, April 2020.

Parlement der Dingen, curated by Club Imagine / Arie Lengkeek, Theater Rotterdam, Netherlands, May 2019.

Japan Media Arts Festival Kyoto Exhibition – Ghost, ROHM Theatre Kyoto, Japan, January–February 2018.

P.O.S.T Hackathon – Prototyping of Sharing Eco City with Technology, Art Center Nabi, Dongdaemun Design Plaza (DDP), Seoul, South Korea, November 2016.

Japan Media Arts Festival in Sapporo 2016, Sapporo Factory Atrium, Sapporo, Japan, September 2016.

New Romance – art and the posthuman, Museum of Contemporary Art Australia, Sydney, Australia, June–September 2016.

Robot Theatre: B Class Robot Show, Art Center Nabi, Seoul, South Korea, April–May 2016.

Robot Party, SKT UX HCI Lab (Tazak Madang) / Art Center Nabi, Seoul, South Korea, December 2015 – January 2016.

New Romance, National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea, September 2015 – January 2016.

Daily Reflections, Total Museum of Contemporary Art, Seoul, South Korea, February–March 2014.

Autonomies, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia, November 2013.

Videoholica, State Puppet Theatre, Varna, Bulgaria, August 2013.

The 16th Japan Media Arts Festival, Exhibition of Award-Winning Works, The National Art Center, Tokyo, Japan, February 2013.

(NO) Public Space, Frappant Galerie, Hamburg, Germany, February 2013.

Cloud Bash, Design Cloud Gallery, Chicago, IL, USA, December 2012.

Envision // Invasion (Chicago Artists Month), Design Cloud Gallery, Chicago, IL, USA, October–November 2012.

Dystopia Media Project, Fluid New Media Lab, Local Project Art Space, Long Island City, NY, USA, October 2012.

Transition, KCC Gallery, Wheeling, IL, USA, September 2012.

Begehungen Art Festival, Chemnitz, Germany, August 2012.

Inside Is Not the Opposite of Outside, BronxArtSpace, Bronx, NY, USA, June 2012.

Refreshing, Noyes Cultural Arts Center, Evanston, IL, USA, May–July 2012.

Latarx Po, School of the Art Institute of Chicago (SAIC), Chicago, IL, USA, May 2012.

MFA Exhibition, Sullivan Galleries, Chicago, IL, USA, April–May 2012.

Art and Technology Studies Showcase, SAIC, Chicago, IL, USA, December 2011.

Seoul Design Fair 2010 (SAIC Exhibition), Seoul, Korea, September 2010.

Gravity: The AIADO and Fashion Graduate Thesis Exhibition, Sullivan Galleries, Chicago, IL, USA, June–July 2010.

Re: Art Symposium (GFRY Studio 2010), Asahi Art Square, Tokyo, Japan, March 2010.

Re., platform01 (GFRY Studio & Beppu Project), Beppu, Oita Prefecture, Japan, March 2010 and December 2009.

Sugar – Video and New Media Art, curated by LiveBox, Around the Coyote Spring Festival, LiveBox Gallery, Chicago, IL, USA, May 2009.

Awards

2012 — New Face Award, The 16th Japan Media Arts Festival, Japan.

2012 — Publikumspreis, Begehungen Art Festival, Germany.

2012 — James Nelson Raymond Fellowship, USA.

2010 — Competition Finalist, mAAN*Y Conference, Singapore.

Selected Publications & Media Features

2025 — *Alive – Synthetic Cells, Feral Robots, Rebellious AI*, and the Design of Radical Life, by Madeline Schwartzman. Thames & Hudson. ISBN-10: 502686; ISBN-13: 9780500026861.

2021 — *Curating Lively Objects: Exhibitions Beyond Disciplines*, edited by Lizzie Muller and Caroline Seck Langill. Routledge. ISBN 9780367148027.

2019 — *Emerging Affinities: Possible Futures of Performative Arts*, by Mateusz Borowski, Mateusz Chaberski, and Małgorzata Sugiera. Transcript Publishing. ISBN 9783837649062.

2016 — *New Romance: art and the posthuman* (catalogue). Museum of Contemporary Art Australia. ISBN 9781921034817.

2016 — *Robot Magazine* (South Korea), interview, February issue. ISSN 2005-4394.

2015 — *New Romance* (catalogue). National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea. ISBN 978-89-6303-118-7 (93600).

2014 — NHK – Japan Broadcasting Corporation (Japan), ETV Program “2355”.

2014 — NHK – Japan Broadcasting Corporation (Japan), NEWS segment: “Art exhibition of young artists of Japan and South Korea in South Korea” (02.21.2014).

2013 — B92 (Serbia) — internet, radio, and TV. “Ka tehnokološkoj Arts,” by Sonja Janko (12.11.2013).

2013 — *DOTS Digital Art Magazine* (Netherlands), “A Whole New Species”.

2013 — *DIGICULT – Digital Art, Design & Culture Magazine* (Italy), “Autonomies: The new exhibition at Museum of Contemporary Art Vojvodina”.

2013 — *Tokyo Art Beat* (Japan), “Showcasing more than just the cutting edge,” by Jessica Jane Howard.

2013 — *Dacapo* (Japan), “The 16th Japan Media Arts Festival being held until February 24”.

2013 — *CINRA.NET* (Japan), “The 16th Japan Media Arts Festival Award Winners Chosen from submissions of more than 3500 (record high)”.

2012 — ACM SIGGRAPH ASIA Digital Library, “Species series”.

Talks and Lectures

2021 — Artist Talk, Integrative Studio, The New School, New York, USA.

2016 — Lecture, "Species series and robotic art," Digital Media Design Dept., Hongik University Sejong Campus, South Korea.

2016 — Workshop Lecture, "3D Print and Digital Fabrication," National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea.

2016 — Workshop Lecture, "Art Fab Lab Workshop for Artists," National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea.

2015 — Artist Talks, *New Romance* exhibition, MMCA Seoul, South Korea.

2012 — Lecture, "The Sphere of Vision," School of the Art Institute of Chicago (SAIC), Chicago, USA.

2012 — Lecture, "STRE:TCHING THE BOUNDARIE:S," SAIC, Chicago, USA.

2011 — Brown Bag Noon Lecture, Art and Technology Studies, SAIC, Chicago, USA.

2010 — mAAN*Y Conference Winners Presentations, Fusionopolis Genexis Theatre, Singapore.

2010 — Re: Art Symposium (GFRY Studio 2010), Asahi Art Square, Tokyo, Japan.

2010 — Re: Public Presentations, platform01 (GFRY Studio & Beppu Project), Beppu, Japan.

2009 — Re: Public Presentations, platform01 (GFRY Studio & Beppu Project), Beppu, Japan.

Educations

MFA, Art and Technology Studies, School of the Art Institute of Chicago (SAIC), 2012.

Post-Baccalaureate, Art and Technology Studies, SAIC, 2009.

BFA, Industrial Design, Gachon (Kyungwon) University, South Korea, 2004.

Collections

Private Collections.