

WONBIN YANG - CV

GROUP EXHIBITIONS

2020 April, **The Dimensional**, Gallery Woong, Seoul, South Korea

2019 May, **PARLEMENT DER DINGEN** by Club Imagine / Arie Lengkeek, Theater Rotterdam, Netherlands

2018 January-February **Japan Media Arts Festival Kyoto Exhibition "Ghost"**, ROHM Theatre Kyoto, Japan

2016 November **P.O.S.T Hackathon (Prototyping Of Sharing eco city with Technology)** by Art Center Nabi, Dongdaemun Design Plaza (DDP), Seoul, South Korea

2016 September **Japan Media Arts Festival in Sapporo 2016**, Sapporo Factory atrium, Sapporo, Japan

2016 June-September **NEW ROMANCE – art and the posthuman**, Museum of Contemporary Art Australia, Sydney, Australia

2016 April-May **Robot Theatre : B Class Robot Show**, Art Center Nabi, Seoul, South Korea

2015 December - 2016 January **Robot Party**, SKT UX HCI LAB(Tazak Madang) - Art Center Nabi, Seoul, South Korea

2015 September- 2016 January **New Romance**, National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea

2014 February-March **Daily Reflections**, Total Museum of Contemporary Art, Seoul, South Korea

2013 November **Autonomies**, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia

2013 August **Videoholica**, State Puppet Theatre, Varna, Bulgaria

2013 February **The 16th Japan Media Arts Festival, Exhibition of Award-winning Works**, The National Art Center, Tokyo, Japan

2013 February **(NO) PUBLIC SPACE**, Frappant Galerie, Hamburg, Germany

2012 December **Cloud Bash** Design Cloud Gallery, Chicago IL, USA

2012 October-November **Envision // Invasion** (Chicago Artists Month), Design Cloud Gallery, Chicago IL, USA

2012 October **Dystopia Media Project**, Fluid New Media Lab, Local Project Art Space, Long Island City NY, USA

2012 September **Transition**, KCC Gallery, Wheeling IL, USA

2012 August **BEGEHUNGEN Art Festival**, Chemnitz, Germany

2012 June **Inside is Not The Opposite of Outside**, BronxArtSpace, Bronx NY, USA

2012 May-July **Refreshing**, Noyes Cultural Arts Center, Evanston IL, USA

2012 May **LATARX PO**, SAIC, Chicago IL, USA

2012 April-May **MFA Exhibition**, Sullivan Galleries, Chicago IL, USA

2011 December **Art and Technology Studies Showcase**, SAIC, Chicago IL, USA

2010 September **Seoul Design Fair 2010** (SAIC exhibition), Seoul, Korea

2010 June-July **GRAVITY: The AIADO and Fashion Graduate Thesis Exhibition**, Sullivan Galleries, Chicago IL, USA

2010 March **Re: Art Symposium** (GFRY Studio 2010), Asahi Art Square, Tokyo, Japan
2010 March **Re:** , platform01 (GFRY Studio & Beppu Project), Beppu, Oita Prefecture, Japan
2009 December **Re:** , platform01 (GFRY Studio & Beppu Project), Beppu, Oita Prefecture, Japan
2009 May **Sugar – Video and New Media Art curated by LiveBox**, Around The Coyote Spring Festival, LiveBox Gallery, Chicago IL, USA

AWARDS

The 16th Japan Media Arts Festival, New Face Award, Japan, 2012
BEGEHUNGEN Art Festival, Publikumspreis, Germany, 2012
James Nelson Raymond Fellowship, USA, 2012
mAAN*Y Conference 2010 Competition finalists, Singapore, 2010

ON MEDIA, PRESS, PUBLICATIONS

2019 - Emerging Affinities - Possible Futures of Performative Arts, transcript publishing. ISBN 9783837649062
2016 - New Romance: art and the posthuman catalogue, Museum of Contemporary Art Australia. ISBN 9781921034817
2016 - Robot magazine (South Korea) interview, 2016 February issue. ISSN 2005-4394
2015 - New Romance: Catalogue, National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea. ISBN 978-89-6303-118-7(93600)
2014 - NHK - Japan Broadcasting Corporation (Japan), ETV Program '2355'.
2014 - NHK - Japan Broadcasting Corporation (Japan), NEWS, 'Art exhibition of young artists of Japan and south Korean in South Korea' (02.21.2014).
2013 - B92 - internet, radio and TV station (Serbia), 'Ka tehnoekološkoj Arts' by Sonja Janko (12.11.2013).
2013 - DOTS Digital Art Magazine (Netherlands), 'A Whole New Species'.
2013 - DIGICULT - Digital Art, Design & Culture magazine (Italy), 'Autonomies. The new exhibition at Museum of Contemporary Art Vojvodina'.
2013 - Tokyo Art Beat - Bilingual Art & Design Guide (Japan), 'Showcasing more than just the cutting edge' by Jessica Jane Howard.
2013 - Dacapo web magazine (Japan), 'The 16th Japan Media Arts Festival being held until February 24'.
2013 - CINRA.NET - Culture new online (Japan), 'The 16th Japan Media Arts Festival Award" Winners Chosen from submissions of more than 3500 record high'.
2013 - CNET Japan (Japan), The 16th Japan Media Arts Festival exhibition review by Tonooka Yoshimi (02.16.2013).
2013 - ArtClue - Eastern Europe Art Magazine, 'International Video Art Festival Videoholica, Varna'.
2012 - Kanal8 (Germany), 'Chemnitz Art and Culture Festival "Begehungen" with a positive balance'.
2012 - ACM SIGGRAPH ASIA, Digital Library, 'Species series' (ISBN: 978-1-4503-1917-1).

TALKS, LECTURES

2021 (November) Artist talk, Integrative Studio, The New School.

2016 (October) Lecture, ['Species series' and robotic art], Digital Media Design department at Hongik university sejong campus

2016 (June) Lecture, [3D Print and Digital Fabrication workshop], National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea

2016 (January) Lecture, [Art Fab Lab workshop for artists], National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea

2015 Artist Talks (New Romance exhibition), National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea

2012 Lecture [The Sphere of vision] (13th KGSC Lecture Series), SAIC, Chicago IL, USA

2012 Lecture, [STRE:TCHING THE BOUNDARIE:S] (12th KGSC Lecture Series), SAIC

2011 Lecture, [Art and Technology Studies' Brown Bag Noontime Lecture], SAIC

2010 mAAN*Y Conference Winners Presentations, Fusionopolis Genexis Theatre, Singapore

2010 Re: Art Symposium (GFRY Studio 2010) Presentations, Asahi Art Square, Tokyo, Japan

2010 Re: Public Presentations, platform01 (GFRY Studio & Beppu Project), Beppu, Japan

2009 Re: Public Presentations, platform01 (GFRY Studio & Beppu Project), Beppu, Japan

EDUCATIONS

MFA 2012

Art and Technology Studies. School of the Art Institute of Chicago (SAIC)

POST BACCALAUREATE 2009

Art and Technology Studies. School of the Art Institute of Chicago (SAIC)

BFA 2004

Industrial Design. Gachon (Kyungwon) University, South Korea

COLLECTIONS

Private Collection