

Wonbin Yang - CV

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GROUP EXHIBITIONS

- 2018 January-February **Japan Media Arts Festival Kyoto Exhibition "Ghost"**, ROHM Theatre Kyoto, Japan
- 2016 November **P.O.S.T Hackathon (Prototyping Of Sharing eco city with Technology)** by Art Center Nabi, Dongdaemun Design Plaza (DDP), Seoul, South Korea
- 2016 September **Japan Media Arts Festival in Sapporo 2016**, Sapporo Factory atrium, Sapporo, Japan
- 2016 June-September **NEW ROMANCE – art and the posthuman**, Museum of Contemporary Art Australia, Sydney, Australia
- 2016 April-May **Robot Theatre : B Class Robot Show**, Art Center Nabi, Seoul, South Korea
- 2015 December - 2016 January **Robot Party**, SKT UX HCI LAB(Tazak Madang) - Art Center Nabi, Seoul, South Korea
- 2015 September- 2016 January **New Romance**, National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea
- 2014 February-March **Daily Reflections**, Total Museum of Contemporary Art, Seoul, South Korea
- 2013 November **Autonomies**, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2013 August **Videoholica**, State Puppet Theatre, Varna, Bulgaria
- 2013 February **The 16th Japan Media Arts Festival, Exhibition of Award-winning Works**, The National Art Center, Tokyo, Japan
- 2013 February **(NO) PUBLIC SPACE**, Frappant Galerie, Hamburg, Germany
- 2012 December **Cloud Bash** Design Cloud Gallery, Chicago IL, USA
- 2012 October-November **Envision // Invasion** (Chicago Artists Month), Design Cloud Gallery, Chicago IL, USA
- 2012 October **Dystopia Media Project**, Fluid New Media Lab, Local Project Art Space, Long Island City NY, USA
- 2012 September **Transition**, KCC Gallery, Wheeling IL, USA
- 2012 August **BEGEHUNGEN Art Festival**, Chemnitz, Germany
- 2012 June **Inside is Not The Opposite of Outside**, BronxArtSpace, Bronx NY, USA
- 2012 May-July **Refreshing**, Noyes Cultural Arts Center, Evanston IL, USA
- 2012 May **LATARX PO**, SAIC, Chicago IL, USA
- 2012 April-May **MFA Graduate Exhibition**, Sullivan Galleries, Chicago IL, USA
- 2011 December **Art and Technology Studies Showcase**, SAIC, Chicago IL, USA
- 2010 September **Seoul Design Fair 2010** (SAIC student exhibition), Seoul, Korea
- 2010 June-July **GRAVITY: The AIADO and Fashion Graduate Thesis Exhibition**, Sullivan Galleries, Chicago IL, USA
- 2010 March **Re: Art Symposium** (GFRY Studio 2010), Asahi Art Square, Tokyo, Japan

2010 March **Re:** , platform01 (GFRY Studio & Beppu Project), Beppu, Oita Prefecture, Japan
2009 December **Re:** , platform01 (GFRY Studio & Beppu Project), Beppu, Oita Prefecture, Japan
2009 May **Sugar – Video and New Media Art curated by LiveBox**, Around The Coyote Spring Festival, LiveBox Gallery, Chicago IL, USA

AWARDS

The 16th Japan Media Arts Festival, New Face Award, Japan, 2012
BEGEHUNGEN Art Festival, Publikumspreis, Germany, 2012
James Nelson Raymond Fellowship, USA, 2012
mAAN*Y Conference 2010 Competition finalists, Singapore, 2010

MEDIA, PRESS, PUBLICATIONS

2016 New Romance: art and the posthuman catalogue, Museum of Contemporary Art Australia. ISBN 9781921034817
2016 - Robot magazine (South Korea) interview, 2016 February issue. ISSN 2005-4394
2015 - New Romance: Catalogue, National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea. ISBN 978-89-6303-118-7(93600)
2014 - NHK - Japan Broadcasting Corporation (Japan), ETV Program '2355'.
2014 - NHK - Japan Broadcasting Corporation (Japan), NEWS, 'Art exhibition of young artists of Japan and south Korean in South Korea' (02.21.2014).
2013 - B92 - internet, radio and TV station (Serbia), 'Ka tehnoekološkoj Arts' by Sonja Janko (12.11.2013).
2013 - DOTS Digital Art Magazine (Netherlands), 'A Whole New Species By Wonbin Yang'.
2013 - DIGICULT - Digital Art, Design & Culture magazine (Italy), 'Autonomies. The new exhibition at Museum of Contemporary Art Vojvodina'.
2013 - Tokyo Art Beat - Bilingual Art & Design Guide (Japan), 'Showcasing more than just the cutting edge' by Jessica Jane Howard.
2013 - Dacapo web magazine (Japan), 'The 16th Japan Media Arts Festival being held until February 24'.
2013 - CINRA.NET - Culture new online (Japan), 'The 16th Japan Media Arts Festival Award" Winners Chosen from submissions of more than 3500 record high'.
2013 - CNET Japan (Japan), The 16th Japan Media Arts Festival exhibition review by Tonooka Yoshimi (02.16.2013).
2013 - ArtClue - Eastern Europe Art Magazine, 'International Video Art Festival Videoholica, Varna'.
2012 - Kanal8 (Germany), 'Chemnitz Art and Culture Festival "Begehungen" with a positive balance'.
2012 - ACM SIGGRAPH ASIA, Digital Library, 'Species series' (ISBN: 978-1-4503-1917-1).

EDUCATIONS

MFA 2012

Art and Technology Studies. School of the Art Institute of Chicago (SAIC)

POST BACCALAUREATE 2009

Art and Technology Studies. School of the Art Institute of Chicago (SAIC)

BFA 2004

Industrial Design. Kyungwon University (Present name: Gachon University), South Korea

TALKS, LECTURES

2016 (October) Lecture, ['Species series' and robotic art], Digital Media Design department at Hongik university sejong campus

2016 (June) Lecture, [3D Print and Digital Fabrication workshop], National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea

2016 (January) Lecture, [Art Fab Lab workshop for artists], National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea

2015 Artist Talks (New Romance exhibition), National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea

2012 Lecture [The Sphere of vision] (13th KGSC Lecture Series), SAIC, Chicago IL, USA

2012 Lecture, [STRE:TCHING THE BOUNDARIE:S] (12th KGSC Lecture Series), SAIC

2011 Lecture, [Art and Technology Studies' Brown Bag Noontime Lecture], SAIC

2010 mAAN*Y Conference Winners Presentations, Fusionopolis Genexis Theatre, Singapore

2010 Re: Art Symposium (GFRY Studio 2010) Presentations, Asahi Art Square, Tokyo, Japan

2010 Re: Public Presentations, platform01 (GFRY Studio & Beppu Project), Beppu, Japan

2009 Re: Public Presentations, platform01 (GFRY Studio & Beppu Project), Beppu, Japan

WORK EXPERIENCES

2016 Advising, Mentoring at 'Art Fab Lab Challenge', Art Fab Lab, National Museum of Modern and Contemporary Art(MMCA), Seoul, South Korea

2010-2014 Eduardo Kac studio

2011 Teaching Assistant, Nodes/Networks/Interactivity, Art and Technology Studies, SAIC

COLLECTIONS

Private Collections